EVAN BAVARSKY

2017 BA GRAPHIC DESIGNER | ANIMATOR | VOICE-OVER ACTOR: BRINGING STORIES TO LIFE WITH INTELLIGENCE, INSPIRATIONAL CREATIVE, RELIABILITY, & EXCEPTIONAL TEAMWORK

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PROFESSIONAL OBJECTIVE & SUMMARY

Seeking GRAPHIC DESIGN or related opportunity that leverages an outstanding record of achievement in the development of design concepts and visual styles across multiple platforms. A highly inventive, diligent, and efficient performer who thrives in both team and independent environments. Particularly effective in the conceptualization and design of diverse advertising materials, including print collateral, logos, websites, animation, trade show displays, et al. A reputation defined by consummate professionalism, deadline adherence, and knowledge of the latest in design/graphic trends.

Core Competencies:

- Marketing Creative Strategy
- Collaborative Problem Solving
- Advertising | Print | Web Design Engaging the User/Reader with Cutting Edge Graphic Design Attention to Detail
 - Determining Voice and Messaging for Graphic Design Pieces
 Voice-Over Work
 - Verbal | Written Communications | Design Presentations

- Animated Shorts

Software: Adobe (Photoshop, Illustrator, & InDesign) | MS Office (PowerPoint, Word, & Excel) After Effects | Final Cut Pro Languages: English (Native) | French (Intermediate) | Russian (Beginner)

EDUCATIONAL BACKGROUND

BINGHAMTON UNIVERSITY, State University of New York, Binghamton, NY

BA Art and Design | Graphic Design, May 2017 | Minor: Cinema | Selected Projects: New Clockwork Orange Intro (https://www.youtube.com/watch?v=BgB5djTdCAk) and The Line (www.evanbavarsky.com/portfolio.the-line/).

EXPERIENCE

EB GRAPHIC DESIGN, Freehold, NJ

Freelance Graphic Designer [May 2017 – Present]

Create design materials, working with the client from concept through completion to help drive sales. Projects to Date:

- The design/remastering of logos for new and existing businesses
- The design of business cards and other collateral for a top producer within property management industry

OUTT, INC., Binghamton, NY

Design and Animation Intern [January 2017 – May 2017] Reference: Noah Schacker, Principal | Phone: 632.553.0855

Collaborated with the Project Manager and Developers to create strategic ideas around conceptualization and visual designs for this geographically-based social media 2016 start-up that empowers people to plan activities via @GetOuttThere. Created a brand identity and guidelines based on application capabilities and developer needs.

- Spearheaded video editing and animation design sequences for advertising and pitch displays
- Produced design process storyboards utilizing hand illustration and Adobe Illustrator/InDesign

GAMYTECH, Ramat Gan, Israel

Ad Design Intern [June 2016 – August 2016] Reference: Idan David, Art Director | Email: idanndavid@gmail.com

Designed user-centric interfaces for this Israeli-based developer and manager of the world's new face of mobile gaming.

- Participated in ideation sessions, translating team concepts into visual/graphics projects
- Thrived in an international start-up while living overseas; successfully expanded the customer base throughout tenure
- Commended for consistently exceeding leadership expectations on all projects undertaken

ADDITIONAL ASSETS

- Lifeguard/Pool Supervisor, Candlewood Management Services, Inc., (2015 2018) | CPR, AED, & First Aid Certified
- Revolutionary War Reenactor for the Battles of Monmouth, Brandywine, Trenton, & Princeton, NJ (8 Years)
- International Travel: Eastern and Western Europe, The Caribbean, Israel, and North Africa